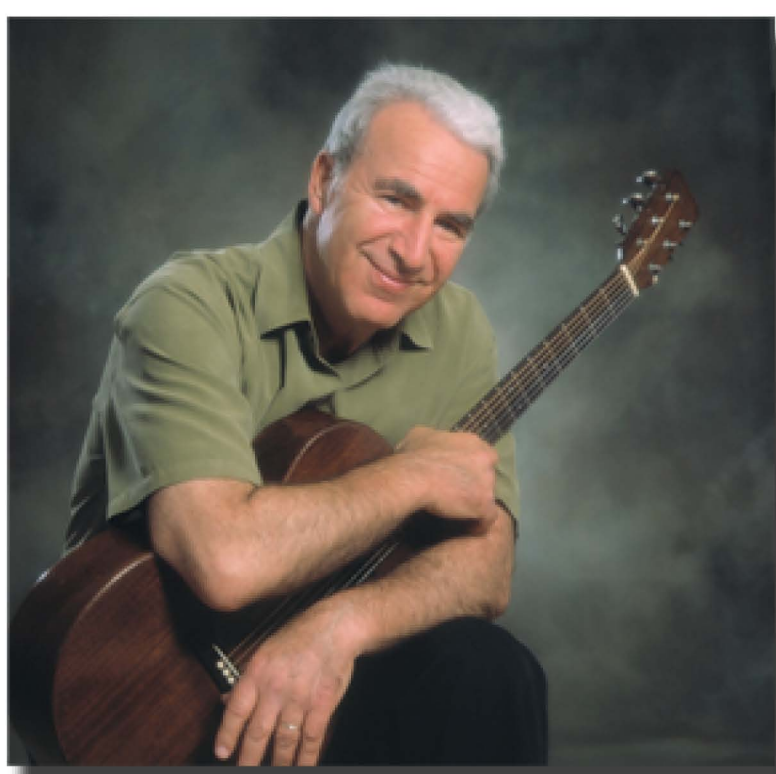


For more information, videos, music samples go to www.BerniePearl.com

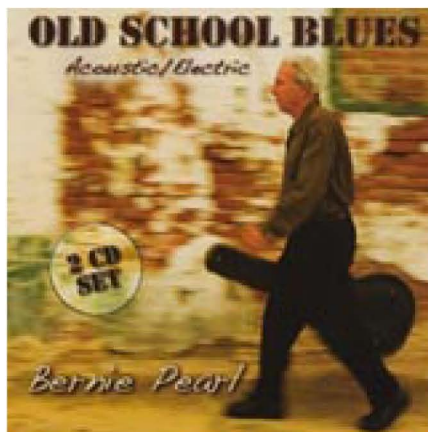
- Long Beach Blues Festival
- 2009 UCLA Royce Hall
- (2008 Ash Grove Reunion Concert,)
- Chicago Blues Festival
- Poconos Festival
- Mississippi Valley Blues Festival
- Vancouver Folk Festival



Backed up B.B. King & Stevie Ray Vaughan at China Club, Hollywood (1991)



- Piazza Blues Fest (Switzerland)
- Tiel Blues Fest (Holland, duo w/Fats)
- Waterfront Blues Festival (Portland OR, Twice In 1990's)

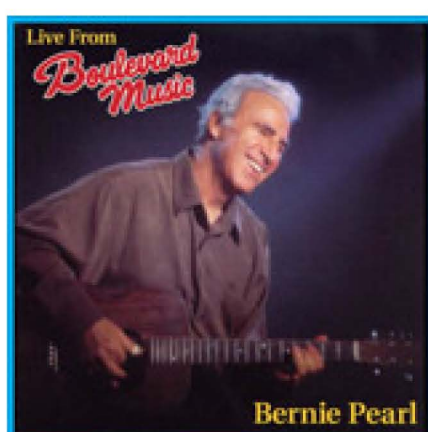
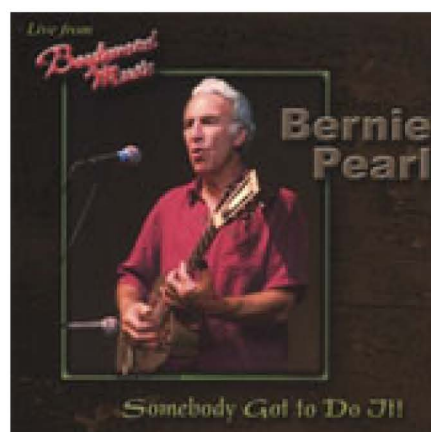


"This is a worthy disc for every blues-lover's library...The acoustic disc is especially great...I think the only acoustic guitar player that compares is the great Doc Watson. This is the way Doc Watson would play blues if he played blues...It is terrific blues music played with soul and taste and command."

Bruce Edwards - MoBlues Assn. (Missouri)

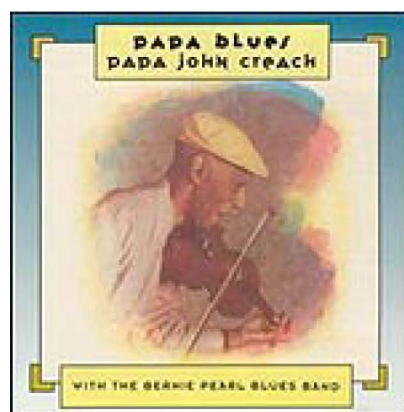
"...this guy is a phenomenon...Pearl's the real deal and then some...the ace guitarist turns in a set of performances riveting the listener with their technical finesse, jaw-dropping chops, and ungodly authenticity...I guarantee there won't be many times in your life you'll hear blues like this."

Mark S. Tucker, Folk & Acoustic Music Exchange, FAME.com, February, 2008



"It goes without saying that Bernie Pearl consistently produces some of the most genuine blues in the country, or the world for that matter..."

Mark S. Tucker, Folk & Acoustic Music Exchange, July, 2008



"...he channels his mentors Fred MacDowell, Mance Lipscomb, and Lightnin' Hopkins into a powerful, groove-mining performance...he cranks out solo after hypnotic, zone-transporting solo...at times his playing is so intricate and so note-intensive, it actually sounds like two guitars swapping notes. Other times with all the jukin' metallic-bopping rhythms going on, it's almost as if he's accompanied by a percussionist."

Dan Willging, Dirty Linen June/July 2008 (#136)

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COLUMB ONE

Old-school bluesman Bernie Pearl honors the masters

The son of eastern European Jewish immigrants has devoted his life to playing and promoting the blues. He's calling his CD 'Old School Blues.'

By Louis Sahagun
Los Angeles Times Staff Writer
April 19, 2008

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I'm troubled I be all worried mind I can't feel satisfied And I just can't keep from cryin'

Bernie Pearl best over his vintage Martin guitar at a Westside recording studio, listening to the playback of his interpretation of the Muddy Waters classic "I Be's Troubled."

It's a powerful don't-mess-with-me Mississippi Delta blues song with a shuddering slide guitar riff that underlines a sense of rootlessness, betrayal, jealousy and threat of violence conveyed in the lyrics.

FOR THE RECORD:
An April 19 front-page profile of Bernie Pearl, a Long Beach musician who has been a longtime presence in the Southern California blues scene and is coming out with his first CD, scored that the bluesman performs and promotes music and teaches guitar. The reporter took notes from Pearl several years ago, and that fact should have been noted in the article.

RELATED: Bernie Pearl

The Boston Blues Society

Bernie Pearl - *Somebody Got to Do It!*

Live from Boulevard Music
Major Label ML016-CD

By Karen Nugent
December 2007

Bernie Pearl's new disc is a feast of back-porch Delta blues - a live performance with just the man and his guitar doing old-time Mississippi country style tunes. And they're incredibly authentic.

The 10-song disc has everything you'd expect from the guitarist-singer who was taught by the likes of Lightnin' Hopkins, "Mississippi" Fred McDowell and Mance Lipscomb. It doesn't get more informed than that. All three are covered on the disc, with three from McDowell - including the famous "61 Highway," two by Lipscomb ("Bumble Bee" and "Rocks and Gravel Boogie,") and "Shotgun Blues" from Hopkins, one of the best songs on the disc. Pearl included Eddie Boyd's "Five Long Years" as well. The songs are excellent choices, showcasing the style, but unusual enough to be fresh.

Pearl included one, terrific, original, "Blues for Lightnin'," an instrumental tribute to the older man's haunting Texas style.

Throughout the album, Pearl's finger picking demonstrates a unique quality of making the acoustic guitar sound electric, and sometimes like two guitars. His Delta guitar is unbelievably true-to-form, emoting a nagging melancholy.

Naturally, there's lots of applause from the audience at Boulevard Music in Culver City, Calif.

The disc opens with "Laundromat Blues" from Albert King, one of the toughest-sounding songs.

Deep Blue Innovators Festival
Monmouth, IL 10/24/09

"Bernie Pearl and Mike Barry delivered a show that lived up to everything I was hoping for..."

Paul Scheytema, Producer